



IAML CONGRESS 2018

PRELIMINARY PROGRAMME

Leipzig, Germany

Hochschule für Musik und Theater "Felix Mendelssohn Bartholdy"

22-27 July 2018

(last updated 12 February 2018)



Panoramic view of Leipzig looking west [Tuxyso / Wikimedia Commons / CC BY-SA 3.0]



SUNDAY, 22 JULY**9.00–17.00****IAML Board meeting (closed)**

Board members only

16.00–18.00**IAML Germany: General Assembly****18.00–19.00****The IAML Board welcomes first-time attendees**

An introductory session for those attending their first IAML meeting

19.00–21.00**Opening ceremony and reception****MONDAY, 23 JULY****9.00–10.30****Opening session**

Presented by the Organizing Committee

Chair: TBC

Welcome addresses**Peter Wollny** (Bach-Archiv Leipzig)

Keynote address: title TBC

Anke Hofmann (Hochschule für Musik und Theater Leipzig) and **Ingrid Jach** (Hochschule für Musik und Theater Leipzig)

175 years of the Leipzig Conservatory

Barbara Wiermann (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Digitizing Saxon music sources

10.30–11.00**Tea and coffee**

Coffee corner for mentors and mentees

11.00-12.30**Leipzig and Dresden music archives: from Bach to the present day**

Presented by the Archives and Music Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Manuel Bärwald (Bach-Archiv Leipzig)

The Leipzig Bach Archive – its collections and recent research developments

Irina Hofmann (Kurt-Masur-Archiv, Leipzig)

Das internationale Kurt-Masur-Archiv in Leipzig

Katrin Bicher (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Documenting contemporary music – possibilities and challenges for contemporary music archives in the digital age

11.00-12.30**Crossing national borders: music in Europe in the 19th and 20th centuries**

Presented by the Forum of Sections

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

Berit Holth (National Library of Norway, Oslo)

Edvard Grieg – Norwegian and European. A critical review

Katharine Hogg (Gerald Coke Handel Collection, The Foundling Museum, London)

‘Discriminating listeners are tuning into Germany’: the letters of Ralph Vaughan Williams

Renata Suchowiejko (Jagiellonian University, Kraków)

Getting the archival sources to ‘speak’ to each other: on Polish-French musical relationships between the wars

11.00-12.30**The role of the music library: past and present**

Presented by the Forum of Sections

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

Stephanie Merakos (Music Library of Greece "Lilian Voudouri", Athens)

The story of the Greek Music Archive of the Music Library of Greece: content, mission and role in the research of Greek music

Mari Itoh (Aichi Shukutoku University, Naogya) **and Hitoshi Matsushita** (Meiji University, Higashi-Murayama)

Academic music libraries in Japan during the 1960s and 1970s: the infancy of the music library in Japan

Memory Apata (Dartmouth College, Hanover, NH)

Making noise: sounds of the civil rights movement in the Dartmouth College Music Library

11.00-12.30

Advocacy Committee

Working meeting (open)

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

11.00-12.30

Publications Committee

Working meeting (closed)

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montreal)

12.30-14.00

Lunch

14.00-15.30

Current bibliographical projects on Mozart and Clementi

Presented by the Bibliography Section

Chair: **Stefan Engl** (Österreichische Nationalbibliothek, Vienna)

Ulrich Leisinger (Internationale Stiftung Mozarteum, Salzburg)

The 'new' Köchel catalogue – from the librarian's perspective

Eva Neumayr (Internationale Stiftung Mozarteum / Archiv der Erzdiözese Salzburg)

The project 'Mozart Nachlass': a cooperation between the Internationale Stiftung Mozarteum and the Archiv der Erzdiözese Salzburg

Luca Sala (Université de Montréal)

Boosting the core: revision and expansion of Muzio Clementi's Thematic Catalogue. New evidence

14.00-15.30**New approaches to collection development**

Presented by the Audio-Visual Materials Section

Chair: **Jonathan Manton** (Yale University, New Haven, CT)

Filip Šír (National Museum, Prague) and **Peter Laurence** (Harvard University)

International bibliography of discographies: a worldwide collaborative project

Hanna Sophie Frey (Hochschule für Musik und Theater, Munich)

Homo interdisziplinär oder Digitale Schallplattensammlung – OERs in der Hochschule für Musik und Theater München

Sophie Rölle (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Tonarchive in der Deutschen Digitalen Bibliothek. Zur Arbeit der DDB Fachstelle Mediathek/Ton an der Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek

14.00-15.30**Online delivery of music resources**

Chair: TBC

Rosana Lanzelotte (Instituto Musica Brasilis, Rio de Janeiro)

Monumenta Musica Brasiliensis – making available Brazilian classical music scores

Yin Yee Kwan (The University of Hong Kong Libraries, Hong Kong)

A taste for 'the real thing': facsimile manuscripts in the cloud era

Katharina Talkner (Hochschule für Musik, Theater und Medien Hannover)

Heterogene, musikbezogene Quellen von Frauen erschließen und präsentieren

14.00-15.30**Outreach Committee****Working meeting (open)**

Chair: **Jon Bagüés** (ERESBIL – Basque Archives of Music, Errenteria)

15.30-16.00**Tea and coffee**

16.00-17.30**Online resources and instruction**

Presented by the Service and Training Section

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

Erin Conor (University of Washington, Seattle, WA)

Critical information literacy in the music classroom

Phillippa McKeown-Green (The University of Auckland) and **Nancy November** (The University of Auckland)

Learning enhancement video project

Speakers TBC

Roundtable discussion on free online services and instruction

16.00-17.30**Digital notation and born-digital content**

Presented by the Forum of Sections

Chair: TBC

Margrethe Støkken Bue (National Library of Norway, Oslo)

Digital archeology: the archivist's headache

Anna Terzaroli (Rome)

Computer notation: MUSICA, a case study

Timothy Duguid (University of Glasgow)

Infrastructures for a democratic musicology

16.00-17.30**Music printing and publishing history**

Presented by the Forum of Sections

Chair: **Richard Chesser** (British Library, London)

James Ritzema (Royal Holloway, University of London and British Library, London)

The music books of Conyers Darcy: a seventeenth-century collection of early English printed music

Maria João Albuquerque (Universidade Nova de Lisboa)

Music printing and publishing in Portugal from 1775 to 1900: a study from a documental point of view

Jeong Youn Chang (RISM South Korea, Seoul)

A contextual approach to music publications of early modern Korea

16.00-17.30

Public Libraries Section

Working meeting (open)

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

16.00-17.30

Working Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

20.00-22.00

Reception at the German National Library

TUESDAY, 24 JULY

9.00-10.30

Rethinking women composers in East Asia and the East-Asian Music Database II

Presented by the Forum of Sections

Chair: **Hyun Kyung Chae** (Ewha Womans University, Seoul)

Seung im Seo (National Taiwan University)

Teacher or composer? Examining the first generation of women composer in China

Eun-Ha Kim (Ewha Womans University, Seoul)

New perspectives on contemporary Korean women composers

Hyun Kyung Chae (Ewha Womans University, Seoul)

East-Asian Music Database II: why do we document and study women composers?

Jeongsook Park (Ewha Womans University, Seoul)

The status of women composers in modern Japan

9.00-10.30

Preserving piano rolls and shellac discs

Presented by the Forum of Sections

Chair: **Jonathan Manton** (Yale University, New Haven, CT)

Pietro Zappalà (Università di Pavi, Cremona)

The piano rolls collection of the Department of Musicology (Cremona, University of Pavia): issues of preservation and promotion

Jerry McBride (Stanford University, Stanford, CA)

Piano roll documentation and digitization

Paweł Nodzak (Stanisław Moniuszko Academy of Music, Gdańsk)

Hidden treasures, their protection and their future – the shellac disc collection of the Main Library of the Stanisław Moniuszko Academy of Music in Gdańsk

9.00-10.30

Documenting musical life

Presented by the Forum of Sections

Chair: TBC

Kent Underwood (New York University, NY)

Music in the 'downtown' collection at New York University

Gustavo Frosi Benetti (Federal University of Roraima, Boa Vista) and **Gabriel de Souza Alencar** (Federal University of Roraima, Boa Vista)

Music and history in Roraima: bibliography, document sources and musical events

Hanna Bias (The Karol Szymanowski Academy of Music Library, Katowice)

19th century musical bills in the archive of Silesian music culture – provenance, interpretation. Contribution to research

9.00-10.30

What's new in German public libraries

Presented by the Public Library Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

Elections

Manfred Ulrich (Stadtbücherei Würzburg)

#Treppenhausfreitag – the Instagram account of the Stadtbücherei Würzburg

Stefan Domes (Städtische Bibliotheken Dresden)

BiboPhil – Die neue Zentralbibliothek mit Musikbereich in Dresden

Susanne Hein (Zentral- und Landesbibliothek, Berlin)

How to enrich the service of music libraries with musical apps

9.00-10.30

Constitution Committee

Working meeting (closed)

Chair: **Richard Chesser** (British Library, London)

9.00-10.30

Fontes artis musicae

Working meeting (closed)

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

10.30-11.00

Tea and coffee

10.30-12.30 and 15.30-16.00

Poster session I

Francesco Finocchiaro (Universität Wien)

Film music as a problem in German print journalism (1907–1930)

Andrea Lindmayr-Brandl (Universität Salzburg)

VDM Maps: frühe deutsche Musikdrucke in Raum und Zeit

Christine Martin (Neue Schubert-Ausgabe, Tübingen)

Digital resources for the composer Franz Schubert – the databases Schubert Online and Schubert Digital

Ulrike Mühlshlegel (Ibero-Amerikanisches Institut, Stiftung Preußischer Kulturbesitz, Berlin)

Liebe, Lust und Leidenschaft: die Zarzuela-Sammlung des Ibero-Amerikanischen Instituts und ihre Digitalisierung

Sebastian Wilke (Qatar National Library, Doha)

Curated Naxos Music Library playlists for Philharmonic concerts: a unique collaboration between the Qatar National Library and the Qatar Philharmonic Orchestra

11.00-12.30

Archival unity and digitization: a discussion on the Schott portal project

Presented by the Broadcasting and Orchestra Libraries Section

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

Martina Rebmann (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)

Das historische Schott-Archiv – Schatzkästlein der Musikgeschichte auf dem Weg in die digitale Welt

Discussion

11.00-12.30

Répertoire International de la Presse Musicale (RIPM)

Chair: **H. Robert Cohen** (RIPM Founder and Director, RIPM International Center, Baltimore, MD)

Benjamin Knysak (RIPM International Center, Baltimore, MD) and **Nicoletta Betta** (RIPM, Bologna)

RIPM in 2018

Marten Noorduyn (University of Oxford)

The foreign tours of Charles Hallé (1819-1895) as viewed in the contemporary international press

Benjamin Knysak (RIPM International Center, Baltimore, MD)

Theodore Hagen, the German 'Forty-Eighters' and the growth of the musical press in the United States, 1849-1871

Nicoletta Betta (RIPM, Bologna)

The early years of electronic music studios in three RIPM journals: *Gravesaner Blätter*, *Incontri musicali*, and *Domaine musical*

11.00-12.30

Bach and Mendelssohn

Presented by the Forum of Sections

Chair: TBC

Jungeun Elle Kim (Northwestern University, Evanston, IL) and **Andrew Talle** (Northwestern University, Evanston, IL)

Bach's suites for solo cello: a new approach to critical edition-making

Nicholas Clark (Britten-Pears Foundation, Aldeburgh)

Benjamin Britten, Imogen Holst and Bach's St. John Passion

Michael Baker (University of Kentucky, Lexington, KY)

Felix Mendelssohn's phantom cycles

11.00-12.30

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (English language)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

11.00-12.30

Public Libraries Section

Working meeting (open)

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

11.00-13.00

Guided tour

The house that music built – discover the home of Edition Peters

Linda Hawken (Managing Director, Edition Peters Europe, Leipzig) and **Caroline Schatke** (Head of International Sales, Edition Peters, Leipzig)

12.30-14.00

Lunch

14.00-15.30**Cultural heritage, special libraries and the digital future**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)

Claudia Niebel (Hochschule für Musik und Darstellende Kunst Stuttgart) and **Katharina Hofmann** (Hochschule für Musik Franz Liszt Weimar)

Neue Horizonte: ein gemeinsames Positionenpapier für die Deutschen
Musikhochschulbibliotheken in der IAML

Carla Williams (Ohio University, Athens, OH)

Music librarianship in China

Anne Helle Jespersen (University Library of Southern Denmark, Odense)

Digitization of music as cultural heritage

14.00-15.30**Music and linked open data**

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Kimmy Szeto (Baruch College, The City University of New York, NY)

From music cataloging to global linked data sharing: an examination of roles, rules and models

Lynnsey K. Weissenberger (Irish Traditional Music Archive, Dublin)

The Linked Irish Traditional Music project at the Irish Traditional Music Archive

Cécile Cecconi (Philharmonie de Paris)

Music and linked open data: results and feedback from the DOREMUS project

14.00-15.30**Performance ephemera**

Presented by the Forum of Sections

Chair: TBC

Andrea Hammes (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Music performance ephemera – a national infrastructure for decentral cataloguing

Sid Wolters-Tiedge (Universität Bayreuth)

Some thoughts about building and using a music theatre programme archive

Colin Coleman (Gerald Coke Handel Collection, The Foundling Museum, London)

The Concert of Ancient Music (1776-1848)

14.00-15.30

Répertoire International des Sources Musicales (RISM)

Workshop: RISM Muscat introduction course (German language)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main), **Jennifer Ward** (RISM Zentralredaktion, Frankfurt am Main)

14.00-15.30

Broadcasting and Orchestra Libraries Section

Working meeting (open)

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

14.00-15.30

Forum of National Representatives

Working meeting (closed)

Chair: **Balázs Mikusi** (IAML Vice President, National Széchényi Library, Budapest)

15.30-16.00

Tea and coffee

15.30-16.00

Poster session I

16.00-17.30

IAML General Assembly I

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

20.00-22.00

Concert

WEDNESDAY, 25 JULY

9.00-10.30

Music publishing and publishers' archives

Presented by the Organizing Committee

Chair: TBC

Thekla Kluttig (Sächsisches Staatsarchiv, Staatsarchiv Leipzig)

Briefkopierbücher, Plattenverzeichnisse, Herstellungsunterlagen: Archivgut von Musikverlagen im Staatsarchiv Leipzig

Elaine Gould (Faber Music, London)

Notation expertise – a key skill in the digital age

Roland Schmidt-Hensel (Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Berlin) and **Sabine Kurth** (Bayerische Staatsbibliothek, Munich)

Das historische Archiv des Musikverlags Schott – Strukturen und Erschließungsstrategien in der Staatsbibliothek zu Berlin – Preußischer Kulturbesitz und der Bayerischen Staatsbibliothek

9.00-10.30

Sources for researching ballet and field hollers

Presented by the Forum of Sections

Chair: TBC

Sophie Benn (Case Western Reserve University, Cleveland, OH)

Ballet scores "bon gardée"

Patricia Sasser (Furman University, Greenville, SC) and **Laura Kennedy** (Furman University, Greenville, SC)

Traveling with the *Ballets Russes*: primary sources and dance research

Lorenzo Vanelli (University of Bologna)

Two objectives at once: problems of research on field hollers

9.00-10.30

Improving access to musical sources

Presented by the Forum of Sections

Chair: TBC

Kirstin Dougan (University of Illinois at Urbana-Champaign, IL)

Unraveling the RISM riddle in our stacks

Magdalena Walter-Mazur (Adam Mickiewicz University, Poznań)

Opera in the church. Arias from the music collection of the Diocesan Library in Sandomierz

Ewa Hauptman-Fischer (University of Warsaw)

Musical blind spots: the instance of the Cistercian Monastery in Rudy (Silesia, Poland) and its musical culture

10.30-11.00

Tea and coffee

11.00-12.30

Archives and approaches to writing music history

Presented by the Archives and Documentation Centres Section

Chair: **Marie Cornaz** (Bibliothèque royale de Belgique, Brussels)

Sebastian Werr (Bayerische Staatsbibliothek, Munich)

Das Briefarchiv des Musikverlags Schott als Quellenfundus der musikalischen Wirtschafts- und Alltagsgeschichte

Tina Frühauf (Columbia University, New York, NY)

Music research in the archives of the East German secret police, Behörde des Bundesbeauftragten für die Stasi-Unterlagen

Stella Kourmpana (Athens Conservatoire)

Reconsidering modern Greek musical history through the Athens Conservatoire Archives

11.00-12.30

Changing to meet our users' needs

Presented by the Public Libraries Section

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

Marcel Prochaska (Stadtbücherei Frankfurt)

Profilierung von Musikbibliotheken in Zeiten des digitalen Wandels: der Weg der Musikbibliothek der Stadtbücherei Frankfurt

Marko Allan Aho (Sastamala City Library)

The public library as a site of empowerment for the local music scene

Katalin Bándoli (Stadtbibliothek Ervin Szabó, Budapest)

Junge Talente in der Musikalischen Sammlung

11.00-12.30**Cataloguing and documenting music manuscripts around the world**

Presented by the Forum of Sections

Chair: TBC

Maria Aslanidi (Ionian University, Corfu), **Aris Bazmadelis** (Aristotle University of Thessaloniki), and **Arsinoi Ioannidou** (RISM Greece, Athens)

Enabling access to Byzantine music manuscripts in an international context: the case of the Nikolaos Mavropoulos Archive

Chun-Zen Huang (National Taiwan Normal University, Taipei) and **Tzu-Chia Tseng** (National Taiwan Normal University, Taipei)

Cataloguing standard and translating unification of Chinese musical compositions – challenges and solutions

André Guerra Cotta (Universidade Federal Fluminense, Rio das Ostras, Rio de Janeiro)

Considerations on the RISM guidelines and their translation into Portuguese

11.00-12.30**Copyright Committee**

Working Meeting (open)

Chair: **Claire Kidwell** (Trinity Laban Conservatoire of Music and Dance, London)

11.00-12.30**Cataloguing and Metadata Section**

Business Meeting (Open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

12.30-14.00**Lunch****14.00-18.00****Excursions****19.00-20.00****Concert**

THURSDAY, 26 JULY

9.00-10.30**Bibliographical research on music sources**

Presented by the Bibliography Section

Chair: **Stefan Engl**

Sabina Koch (Leipzig University of Applied Sciences)

The German Music Publishers' Wiki Page Project: a single access point for dating printed editions of music from C. F. Peters & other nineteenth-century publishers

Anne Schleicher (Otto-Friedrich-Universität Bamberg)

Die Geschichte der Musikbibliothek Peters

Matthias Johannes Pernerstorfer (Don Juan Archiv, Vienna)

Das Musiktheater des 18. Jahrhunderts in Reinhart Meyers *Documenta dramatica*

9.00-10.30**Service provision and succession planning**

Presented by the Service and Training Section

Chair: **Anna Pensaert** (Cambridge University Library, Cambridge)

Felix Purto (Deutsche Zentralbücherei für Blinde, Leipzig)

Musik für Blinde. Deutsche Zentralbücherei für Blinde (Leipzig) und ihre Serviceleistungen: Geschichte und neue Perspektive

Janneka Guise (University of Toronto)

Everyday succession planning in music libraries

Speakers TBC

Roundtable discussion on succession planning

9.00-10.30**Visualization and access to music collections**

Presented by the Forum of Sections

Chair: TBC

Ilias Kyriazis (Bayerische Staatsbibliothek, Munich)

Speculative models on using visualizations for music browsing

Jürgen May (Stellenbosch University)

The Genadendal Music Collections Catalogue (GMCC). A database project of Africa Open – Institute for Music, Research and Innovation

Josef Focht (Musikinstrumentenmuseum der Universität Leipzig)

MusiXplora – Findmittel der Organologie, der Musikwissenschaft und ihrer Nachbarfächer

9.00-10.30

Fontes artis musicae

Working Meeting (open)

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

9.00-10.30

Répertoire International d'Iconographie Musicale (RIdIM)

Working meeting (closed)

Chair: **Antonio Baldassare** (Association RIdIM / Hochschule Luzern – Musik, Luzern)

10.30-11.00

Tea and coffee

10.30-12.30 and 15.30-16.00

Poster session II

Elisabeth Davis (Columbia University, New York, NY)

Four special collections of American music acquired by Columbia University

Štefánia Demská (National Library of the Czech Republic, Prague)

Tradition of Post-Pentecost antiphons in medieval musical sources

Elena Mochalova (State Academic Mariinsky Theatre, St. Petersburg)

Unknown details of Tchaikovsky's opera *Oprichnik*

Anna Neovesky (Akademie der Wissenschaften und der Literatur, Mainz)

Exchanging musical metadata with InciptSearch

Johannes Prominczel (Stift Melk)

Kloster_Musik_Sammlungen

11.00-12.30**Current research projects**

Presented by the Research libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)

Stefan Morent (Musikwissenschaftliches Institut, Tübingen)

Erschließung mittelalterlicher Musik-Fragmente aus württembergischen Klöstern im Hauptstaatsarchiv Stuttgart

Hendrikje Carius (Universität Erfurt)

Die Musikaliensammlung der Forschungsbibliothek Gotha

Federica Riva (Conservatorio di musica "A. Boito", Parma)

Research as key issue to preservation: results of the celebration of the 150th anniversary of Toscanini's birthday (1867-2017)

11.00-12.30**Promoting access to music collections**

Presented by the Forum of Sections

Chair: **Carolyn Dow** (Lincoln City Libraries, Lincoln, NE)

Carolyn Doi (University of Saskatchewan, Saskatoon) **and Sean Luyk** (University of Alberta)

Findings from a survey on local music collecting and collections in Canadian libraries

Jorge Garcia (Valencia Institute of Culture)

Música a la llum: the Access to Music Archives IAML project adapted to the wind bands of the region of Valencia

Manuela Di Donato (Istituto di Bibliografia Musicale, Rome)

The musical archive of the Carabinieri Army Band. A case study of conserved sources

11.00-12.30**Institutional case studies**

Presented by the Forum of Sections

Chair: TBC

Sílvia Sequeira (Biblioteca Nacional de Portugal, Lisbon)

The BNP music special collections: an overview

Chiara Capobianco (University of Genoa)

Playing the archive: case study of the Archivio dell'istituto Mazziniano, Genoa

Özlem Gürkan (Istanbul Technical University)

Serving a music institution in Istanbul: the case of the "Dr. Erol Üçer" Music Library at MIAM - Istanbul Technical University

11.00-12.30

Répertoire International des Sources Musicales (RISM)

Advisory Council (open)

Chair: **Armin Brinzing** (Internationale Stiftung Mozarteum, Salzburg)

14.00-15.30

Membership Committee

Working meeting

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

12.30-14.00

Lunch

13.00-14.00

Tido lunch-talk

Explore - discover - learn with Tido Music

Kathryn Knight (CEO & Director, Tido) and **Brad Cohen** (Founder & Director, Tido)

14.00-15.30

Practical applications of music encoding

Presented by the Forum of Sections

Chair: TBC

David Day (Brigham Young University, Provo, UT)

An introduction to the Music Encoding Initiative and its practical applications in music librarianship

Christine Blanken (Bach-Archiv Leipzig)

Focusing on source research and work catalogues. 'Bread and butter' research-projects at the Bach-Archiv Leipzig

Alan Dergal Rautenberg (Staatsbibliothek zu Berlin – Preußischer Kulturbesitz, Berlin) and
Carolin Hauck (Bach-Archiv Leipzig)

Bach digital als Kooperationsprojekt von Bibliothek, Forschung und Informatik – Möglichkeiten der inhaltlichen und technischen Weiterentwicklung eines Komponisten-Portals

14.00-15.30

Cultural exchange in the 19th century

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Geoff Thomason (Royal Northern College of Music, Manchester)

Warm corners, fog and cheap cotton: sundry journeys from Leipzig to Manchester

Jan Dewilde (Royal Conservatoire Antwerp)

‘Je suis arrivé heureusement à Leipzig’. The connections between the Royal Flemish Conservatoire in Antwerp and the Conservatorium der Musik in Leipzig in the 19th century

Karen Elisabeth McAulay (Royal Conservatoire of Scotland, Glasgow)

A network of early British legal deposit music explored through modern networking

14.00-15.30

Preserving the musical past: current practice and new discoveries

Presented by the Forum of Sections

Chair: TBC

Ira Prodanov (University of Novi Sad) and **Nataša Crnjanski** (University of Novi Sad)

The institutionalization of music practice: the archive of the Academy of Arts, University of Novi Sad

Mariia Shcherbakova (Mariinsky Theatre Library, St. Petersburg)

Fragment of an Empire by Friedrich Ermler and Vladimir Deshevov (1929)

14.00-15.30

Forum of Sections

Working meeting (closed)

Chair: **Rupert Ridgewell** (IAML Vice President, British Library, London)

15.30-16.00

Tea and coffee

15.30-16.00

Poster session II

16.00-17.30

Can I listen to that online? Building AV access platforms

Presented by the Audio Visual Materials Section

Chair: **Houman Behzadi** (University of Toronto)

This session will bring together two music librarians and a music library database vendor, all with significant involvement in the process of scoping, designing and in some cases actually building digital audiovisual (AV) access systems or the AV components of larger digital access systems. It will outline their involvement in the creation of requirements, often based on end user research, as well as the presenters' participation in the development prioritization process for these systems. The goal will be to demonstrate how music librarians can participate actively in the development of such systems.

Speakers: **Jonathan Manton** (Yale University, New Haven, CT), **André Avorio** (Open Music Library, Alexander Street, London) and **Philip Ponella** (Indiana University, Bloomington, IN)

16.00-17.30

Répertoire International de Littérature Musicale (RILM)

Chair: **Barbara Dobbs Mackenzie** (IAML Past President, RILM International Center, The City University of New York, NY)

16.00-17.30

Music collections behind the iron curtain

Presented by the Forum of Sections

Chair: **Sabina Benelli** (Teatro alla Scala, Milan)

Radmila Milinković (University of Arts, Belgrade)

A voice from the past: following the document

Justyna Raczowska (National Library of Poland, Warsaw)

The Zbigniew Seifert collection in the Polish Jazz Archive

Marina Mihaileca (National Library of Latvia, Riga)

The Russian tango king Oscar Strock's sheet music collection in the National Library of Latvia: discoveries, admirations and doubts

16.00-17.30

Study Group on Access to Performance Ephemera

Working meeting (open)

Chair: **Katharine Hogg** (Gerald Coke Handel Collection, The Foundling Museum, London)

16.00-17.30**Répertoire International des Sources Musicales (RISM)****Commission Mixte (closed)**Chair: **Richard Chesser** (British Library, London)**20.00-22.00****Concert****FRIDAY, 27 JULY****9.00-10.30****Assessing, archiving, and providing access to online resources**

Presented by the Libraries in Music Teaching Institutions Section

Chair: **Charles Peters** (Indiana University, Bloomington, IN)**Joseph Hafner** (IAML Vice President, McGill University, Montreal)

Does the data ring true? An analysis of electronic music journals at McGill University

Jürgen Diet (Bayerische Staatsbibliothek, Munich) and **Paul Zimmermann** (Bayerische Staatsbibliothek, Munich)

Once upon a time there was a website – archiving websites for the musicological community

Elizabeth Davis (Columbia University, New York) and **Samantha Abrams** (Columbia University, New York, NY)

Collecting contemporary composers: from cooperative collection building to cooperative web archiving

9.00-10.30**The role of the library in documenting suppressed music and exiled musicians**

Presented by the Research Libraries Section

Chair: **Thomas Leibnitz** (Österreichische Nationalbibliothek, Vienna)**Michael Haas** (Universität für Musik und darstellende Kunst, Vienna)

The exil.arte archive at Vienna's University of Music and Performing Arts

Piotr Maculewicz (University of Warsaw)

The 'cursed' composer and the library as a promotor of his memory

Aušra Strazdaitė – Ziberkienė (Kaunas City Museum)

Between university and museum: the movement of music publication and manuscripts

9.00-10.30**Composers and sources**

Presented by the Forum of Sections

Chair: TBC

Wilhelm Delport (University of Cape Town)

Cataloguing sonatas by South African composers: a recapitulation of the process, findings and trends

Stefan Münnich (Universität Basel)

Von kulturellen und digitalen Gedächtnislücken: Überlegungen zu Methodik und Datenmodellierung von Quellenverlusten unter Berücksichtigung von Anton Weberns Op. 4 Nr. 5

Eva Öhrström (Stockholm)

Biography and archives. Research about two Swedish composers

9.00-10.30**Outreach, Membership and Advocacy Committees**

Joint working meeting (open)

Chair: **Jane Gottlieb** (IAML Vice President, The Julliard School, New York, NY)

9.00-10.30**Cataloguing and Metadata Section**

Working meeting (open)

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

10.30-11.00**Tea and coffee****11.00-12.30****Recent developments in music cataloguing**

Presented by the Cataloguing and Metadata Section

Chair: **Frédéric Lemmers** (Bibliothèque royale de Belgique, Brussels)

Renate Behrens (Deutsche Nationalbibliothek, Frankfurt am Main) and **Damian Iseminger** (Library of Congress, Washington, DC)

Der wohltemperierte Katalog – the new RDA Toolkit and music resources

Jochen Rupp (Deutsche Nationalbibliothek, Leipzig and Frankfurt am Main)

Retrieving authority records of the Integrated Authority File (GND) and bibliographic records of the German Music Archive free of charge

François-Pierre Goy (Bibliothèque nationale de France, Paris)

La conversion rétrospective du fichier du Conservatoire au département de la musique de la Bibliothèque nationale de France

11.00-12.30

Répertoire International des Sources Musicales (RISM)

Chair: **Klaus Keil** (RISM Zentralredaktion, Frankfurt am Main)

Klaus Keil (RISM Zentralredaktion, Frankfurt am Main) and **Jürgen Diet** (Bayerische Staatsbibliothek, Munich)

RISM news, included a presentation of the newly released RISM online catalogue

Andrea Hartmann (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Cataloguing music prints in RISM. Recent developments

David Blum (Moravian Music Foundation, Winston-Salem, CA)

Experience using bibliographic records downloaded from RISM

11.00-12.30

Musical discoveries, unknown collections

Presented by the Forum of Sections

Chair: **Jim Cassaro** (University of Pittsburgh, Pittsburgh, PA)

Paolo Zampini (Conservatory "Luigi Cherubini", Florence) and **Elena Zomparelli** (Conservatory "Luigi Cherubini", Florence)

The rediscovery of the historical collections of the Library of the Conservatory "Luigi Cherubini" in Florence: the Basevi Collection

Sara Navarro Lalanda (Università Europea di Roma, Madrid) and **Lucia Graziano** (Archivio Provinciale Lasalliano, Torino, and Archivio Storico FCS, Rome)

Unpublished musical collections in the Provincialate Archive of the Brothers of the Christian schools in Rome

Alina Mądry (Adam Mickiewicz University, Poznań)

Die unbekannte musikalische Sammlung aus Mitau (Jelgava) aus dem Archiv der Erzdiözese in Poznań

11.00-12.30

Répertoire International de Littérature Musicale (RILM)

Business meeting for National Committees only

Chair: **Zdravko Blažeković** (RILM International Center, The City University of New York, NY)

12.30-14.00

Lunch

14.00-15.00

Hot Topics

Chair: **Joseph Hafner** (IAML Vice President, McGill University, Montreal)

14.00-15.00

Digital access and preservation

Presented by the Forum of Sections

Chair: TBC

Frederic von Vlahovits (Akademie der Wissenschaften und der Literatur, Mainz) and **Anna Neovesky** (Akademie der Wissenschaften und der Literatur, Mainz)

IncipitSearch - musicological incipit research interlinked

Jürgen Grzondziel (Sächsische Landesbibliothek – Staats- und Universitätsbibliothek Dresden)

Digitale Archivierung und Präsentation historischer AV-Medien im Streaming-Zeitalter

14.00-15.00

Musical caricatures and the story of a long-lost baton

Presented by the Forum of Sections

Chair: TBC

Tiziana Grande (Conservatorio di Musica "Domenico Cimarosa", Avelino) and **Rosa Perrotta** (Naples Municipality - Artistic and Cultural Heritage Department, Naples)

Musical caricatures: ornaments to books and periodicals? Ephemera? Iconography? Or much more?

Anita Breckbill (University of Nebraska-Lincoln, Lincoln, NE) and **Hannah Jo Smith** (Doane University, Crete, NE)

Lost and found: the story of the Wagner *Siegfried Idyll* baton

15.00-15.30

Tea and coffee

15.30-17.00

General Assembly II and Closing Session

Chair: **Stanisław Hrabia** (IAML President, Jagiellonian University, Kraków)

19.00-24.00

Farewell dinner

SATURDAY, 28 JULY

9.00-11.00

IAML Board meeting (closed)

Board members only

10:00-12:00

SIMSSA workshop

Ichiro Fujinaga (McGill University, Montreal)

14.00-16.00 (time TBC)

MEI workshop

Kristina Richts (Universität Paderborn)